

Jeff Scott Lane
www.VoicesDrownedByHelvetica.com
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703.969.8137

::Education:: **Virginia Commonwealth University** *Richmond, Virginia*
Bachelor of Fine Arts in Graphic Design *May 2009*

::Professional Experience:: **Freelance Graphic Design** *2005 to present*
Selected clients include:

Borders *Fairfax, Virginia*

Designed flyers and handouts for local events and book signings at the Fairfax store.

Pins & Cathedral Bells Zine *Granite Falls, North Carolina*

Designed the layouts for issues two and three, each of which was fifty six pages. Illustrated multiple stories and essays with own photography and images.

Obitus *Gothenburg, Sweden*

Designed the packaging for their album 'The March of the Drones' released by the label Eerie Art Records. This included a twenty eight page booklet with all the lyrics. Designed the image used on the back of the hoodie in alignment with design themes in the booklet.

Brobdingnagian *Fairfax, Virginia*

Edited together a music video for their first album 'Demo 2007'. Utilized old archive footage to have a Dadaism found art feel. Shot promotional photos for the band with the intent of never showing their faces.

Crooked Necks *Abingdon, Virginia*

Shot promotional photos of the band. Filmed and edited a music video for them. Shot during the course of three days with one camera.

Songs of Liberation *Los Angeles, California*

Edited together footage shot by Scott van Dort of Songs of Liberation to create an abstract but somewhat narrative series of videos for him to compose original music to.

Toil *Abingdon, Virginia*

Went around the woods and forest of Virginia looking for various insects to film. Footage for this was all a matter of being at the right place at the right time. In the end it became about looking at the movement and strife of those insects in their environment. Culminating in the end the struggle between a cicada and cicada killer wasp.

Don't Feed the Trolls *New Jersey*

Started by creating postcards to be handed out at conventions to promote the documentary. Starting with that I developed the idea of how to use original old green and black computer screen style visuals, iconography, and fonts to show outdated views. Later I also redid the website to go with this visual style.

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::Technical Skills:: *Proficient in the following software:*

InDesign
Photoshop
Premiere
After Effects
Audition
Dreamweaver
Illustrator

Non-software skills:

Digital Photography
Video
Block Printing
Illustration
Ceramics

::Exhibitions:: **Icograda World Congress** *Beijing, China, 2009*

Juried Annual Student Exhibition *Virginia Commonwealth University, 2009*

Annual Senior Show *Virginia Commonwealth University, 2009*

::Additional Education:: **Jean-Benoît Lévy**, *Virginia Commonwealth University, 2009*
Participated in a four-day workshop to design an international campaign promoting AIDS awareness and safe sex. Partnered with another student to develop a poster and thirty second video. The campaign was sponsored by the Ukraine Red Cross Society.