

Education *Virginia Commonwealth University Richmond, Virginia 2005 to 2009*
Bachelor of Fine Arts in Graphic Design

Professional Artist Experience *Freelance Graphic Design 2005 to present*
Selected clients include:

Obitus Gothenburg, Sweden

Designed the packaging for their album 'The March of the Drones' released by the label Eerie Art Records. This included a twenty eight page booklet with all the lyrics. Designed the image used on the back of the hoodie in alignment with design themes in the booklet. Designed the album cover and created a promotional video for their album 'Slaves of the Vast Machine' released by the label Hypnotic Dirge Records.

Pins & Cathedral Bells Zine Granite Falls, North Carolina

Designed the layouts for issues two and three, each of which was fifty six pages. Illustrated multiple stories and essays with own photography and images.

Crooked Necks Abingdon, Virginia

Shot promotional photos of the band. Filmed and edited a music video for them. Shot during the course of three days with one camera.

Toil Abingdon, Virginia

Filmed various insects in the woods of Virginia, looking at the movement and strife of those insects in their environment. This culminated in the final struggle between a cicada and cicada killer wasp.

Brobdingnagian Fairfax, Virginia

Edited together a music video for their first album 'Demo 2007'. Utilized old archive footage to have a Dadaism found art feel. Shot promotional photos for the band with the intent of never showing their faces.

Songs of Liberation Los Angeles, California

Edited together footage shot by Scott van Dort of Songs of Liberation to create an abstract but somewhat narrative series of videos to which he composed original music.

Don't Feed the Trolls New Jersey

Created promotional postcards to be distributed at conventions. I used original green and black computer screen style visuals, iconography, and fonts to illustrate the outdated views. I also redesigned the website to align with this visual style.

Borders Fairfax, Virginia

Designed flyers and handouts for local events and book signings at the Fairfax store.

Barnes and Noble Fairfax/Ashburn/Tysons, Virginia

Designed training material and quickcheck sheets for the cafe I managed. Designed the posters for the return bays and check out sheets of equipment at the store I was receiving manager at.

Professional Non-Artist Experience *Barnes and Noble Fairfax/Ashburn/Tysons, Virginia 2011 to 2013, 2015 to 2019*
Receiving Lead/Receiving Manager/Cafe Manager

Dicks Sporting Goods Fairfax, Virginia 2013 to 2014
Receiver

Borders Fairfax, Virginia 2009 to 2011
Department Lead/Inventory Supervisor

Technical Skills *Proficient in the following software:*
InDesign, Photoshop, Premiere, After Effects, Audition, Illustrator

Non-software skills:
Digital Photography, Video, Collage, Block Printing, Illustration, Ceramics

Publications **Coffee People Zine Issue 19 2022**
Poems "Constellations", "The Slow Burn", "Unseen Miracle Perform in an Ole Church Parking Lot", "No other Passenger but Death", "Drinking Nigori Alone out on Snowy Nights"

So It Goes Issue X 2021
Poem "Improbable Heaven"

Indolent Books: What Rough Beast—COVID—19 Edition 06.24.2020
Poem "Nothing Left Here but the Ghost"

High Shelf Issues XVII & XVIII 2020
Six collage art pieces in XVII. One collage art piece in XVIII

The Esthetic Apostle November 2019 Issue
Five Untitled photographs

Exhibitions **Icograda World Congress Beijing, China, 2009**

Juried Annual Student Exhibition Virginia Commonwealth University, 2009

Annual Senior Show Virginia Commonwealth University, 2009

Additional Education **Jean-Benoit Lévy, Virginia Commonwealth University, 2009**
Participated in a four-day workshop to design an international campaign promoting AIDS awareness and safe sex. Partnered with another student to develop a poster and thirty second video. The campaign was sponsored by the Ukraine Red Cross Society.